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The Enjoyment Of Music: An Introduction To Perceptive Listening (Shorter Eleventh Edition)



Synopsis

Easy to read, easy to teach, *The Enjoyment of Music* has been the most trusted introduction to music for over five decades. The Eleventh Edition reflects how today's students learn, listen to, and live with music. With an accessible, student-friendly treatment of the subject, it emphasizes context to show how music fits in the everyday lives of people throughout history, and connects culture, performance, and technology to the lives of students today. The new edition features a streamlined and memorable narrative, more cultural and historical context, and in-text features that encourage and develop critical thinking skills.

Book Information

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Customer Reviews

'The Enjoyment of Music' was actually enjoyable to read, for being a textbook! It discusses music from the Middle Ages to the present. For each song that the chapter covers, it contains a listening guide. The listening guides include some tips on what to listen for, what instruments are playing, the English translations for lyrics in foreign languages, and some other stuff for the music lover. It also has biographical notes on composers and historical notes on the time periods. The only thing I wish this book covered a little more thoroughly was the definitions of their words.

This is a pretty nice textbook; I skimmed through it and felt that it was well-detailed and organized with lots of visual aids and a really nice built-in learning platform through the publisher. By flipping through it I actually realized that I hadn't signed up for a music appreciation class so much as I had

signed up for a class that wanted me to analyze melodies and things like that. It was my mistake that doing this made the book nonreturnable to (as the book comes sealed in plastic to ensure the code inside isn't used) though I was still able to sell it through my seller account and be alright. If nothing else, skipping around this book and reading a little here and there made me realize the the subject matter just isn't for me and to avoid music-related courses in the future. I like listening to music as much as anyone, but I'd definitely rather not put a lot of though into the actual nature of music/sound/etc. In any case, from what I saw, this is a suitable text for anyone taking classes in this subject matter, although be wary about the codes in unused books; if you know you need the code, it's best to buy new from , though you can easily purchase a new code off the publisher's website to access all the online stuff that ties into the textbook.

This purchase was to come with a DVD/CD listening guide as advertised. I ONLY received the text. Not happy considering what I paid for it.

When the it arrived in the mail, I was a little disappointed that I paid \$66.67 for a new textbook that didn't come with the set of 4 CDs, but I realized that you were supposed to buy it separately. If it weren't for the access codes, I would have saved a lot of money and bought a used book. However, the access to the interactive online database really helps on tests and quizzes. This book is really useful and good at making musical terminology easy to understand. If you need it for a class, I would recommend it.

No CDs with book and those were absolutely necessary for the class- so I had to buy a new book at the school. I gave this to a visually impaired friend that bought thee book and couldn't use it.

I needed this book for the class I was taking. The book was perfect and full of all the information I needed for class; the CD was actually a STUDY GUIDE DVD which was AWESOME; I copied the music CDs from my classmate. Having the DVD was a sweet bonus!!! Got an A in class so I can honestly say the Book and DVD rocked!!

I bought this book for a Music Appreciation class, and I really like the book. I am not much into history, but I do love music. This book gives insight into the history of music and historical people who have changed music over time. I think the book is great!

Its really unfortunate that this purchase is essentially useless to me without the included dvd/cd's of music. The book talks about a particular piece of music - with the intention that you'd be listening to it simultaneously.

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